

The Music Shed & The Business Shed

Creating Possibilities & Finding Solutions

Glenese Blake

Mobile Phone
+64 274 913 386

Office Phone
+64 7 823 9491

Office Fax
+64 7 823 9496

E-Mail
glenese@themusicshed.co.nz

Postal Address
PO Box 964
Cambridge 3450

Specialty Areas

- Vocal pedagogy
- Vocal Health
- Breathing
- Posture
- Coaching / Mentoring
- Preparation for Auditions

Background

Moving from Whangarei to Auckland to take singing lessons from Dame Sister Mary Leo, Glenese began her career in New Zealand where she joined the Hamilton Civic Choir. She went on to win many major singing competitions, as well as becoming a recording artist with Radio New Zealand.

Glenese was the winner of the inaugural Dame Sister Mary Leo Scholarship and a finalist in the Mobil Song Quest. Awarded an Arts Council Scholarship to study overseas, Glenese pursued a successful singing career with many opera, oratorio and concert appearances both in England and New Zealand.

Whilst living in England, an interest in vocal pedagogy developed and Glenese was asked to be a founding member of the British Voice Association, teaching at the Marylebone Voice and Therapy Unit, the Guildhall School of Music and Drama, and in private practices in London and in Bedford.

Returning to New Zealand, Glenese was for 7 years Senior Lecturer in Voice at the School of Music, University of Auckland, but still found time to perform in opera and concerts, including world premieres composed by her colleagues at the School of Music.

Excited about the future of voice tuition in New Zealand, Glenese has seen a large increase in the number of students joining the Voice Department at the School of Music. She developed the Voice Department to a stage where it is one of the most competitive and innovative voice departments in New Zealand. Glenese has kept her contacts with Colleagues throughout the world and amongst those most recently invited to give Masterclasses and tutor at the School of Music were Malcolm Martineau, Aidan Lang (NBR Opera), Linda Kitchen, Patricia Wright, Robin Bowman, Conal Coad, Jason Te Mete and David Harper.

During this time, Glenese was a Council Member of the New Zealand Association of Teachers of Singing and still remains an active member; she is also a member of the Australian National Association of Teachers of Singing who recently awarded her a scholarship to attend their National Conference in Canberra.

In January 2005 and 2007, Glenese tutored at the NZ National Singing School in Napier, where she worked with colleagues from England, Australia, Germany and New Zealand and is delighted to have been invited back again to teach alongside her peers in 2009.

In January 2008, Glenese started her Master of Arts (Art Therapy) at Whitecliffe College.

Glenese and her husband Michael, an internationally recognised Tenor and Business Consultant, are basing themselves in Cambridge to be nearer to their children and their grandchildren.

The Music Shed is their initiative specialising in vocal pedagogy, teaching and business consultancy.